P. F. PINKMAN 908-625-1571 | pauledwardpinkman@gmail.com | www.pinkmania.com

– Aug, Sept.

- July

EXHIBITIONS

2022 NJ – April Solo exhibit: ST. PETER'S UNIVERSITY, Jersey City. Curated by Beatrice M. Maddy. Feb – March – April 2021 2014 The Empowering: A Social Justice Exhibition, PROARTS JERSEY CITY. Curated by Danielle Scott. Feb – March 2020 Birth of an Object: Works from the mid-1980s by Paul Edward Pinkman - Artsteps online. September 2014 Art of the Curators - VILLAGE WEST GALLERY - Jersey City, NJ – March 2019 Solo exhibit: Paul Edward Pinkman: Crossing Lines -(New Art Group) WATCHUNG ARTS CENTER - Watchung, NJ - March . 2013 **Somewhere we Landed** – The Drawing Rooms – Jersey City, NJ – May The Rejects - Coldbench - Online - July-September https://bit.ly/2ntbOAR See Me - ChaShaMa - World Trade Center, NYC - June 2012 • 2018 Seen/Unseen: The Perception of Space - GALLERY SPACE -NI -Rahway, NJ - October Unmasked – MONDO – Summit, NJ - October 2011 The New Art Group - The ATRIUM, MORRIS ARTS -Morristown, NJ – May Revisited - THE MAYO CENTER FOR THE ARTS -Morristown, NJ – April Minimal Light - WATCHUNG ARTS CENTER - Watchung, NJ – March 2010 • 2017 Aesthetic Bonds: The Intersection of Personal and Visual Influences - the art of Francesca Azzara and Paul Pinkman NJ - THE GALLERY AT HILLSIDE SQUARE - Montclair, NJ - Jan 2009 . thru April Catalyst: The influence of the art of Jim Fuess -WATCHUNG ARTS CENTER - Watchung, NJ - March Stolen Identities - 1978 GALLERY - Maplewood, NJ - April, May Fifty Shades of Red - ETS CORPORATE CENTER - Princeton, NJ - June 2016 2008 . Group exhibit - GALLERY U - Westfield, NJ Letters - WATCHUNG ARTS CENTER - Watchung, NJ 2007 2015 Influences - VALLEY ARTS - Orange, NJ - Oct-Nov. Portraits Juried Exhibit - MONMOUTH MUSEUM - Lincroft, . 2006 NJ – Aug thru Nov. 2015 Invitational: Artists and their Friends - WATCHUNG ARTS CENTER, Watchung, NJ - September

2015 Juried Exhibit - KINSEY INSTITUTE - Bloomington, IN -April thru June Shadows and Memories - LES MALAMUT GALLERY, Union, Black and Blue – WATCHUNG ARTS CENTER, Watchung, NJ Permanent Installation - RWJ BARNABAS - RAHWAY, Rahway, NJ – October 2014 – Healing Hands Real and Unreal: Essential Portraits – A portrait exhibit with Neal Korn, WATCHUNG ARTS CENTER, Watchung, NJ -Sticks and Stones (Solo Show) - THE CENTER FOR SPIRITUAL LIVING, West Orange, NJ – June 2014 Multiplicity - WATCHUNG ARTS CENTER, Watchung NJ -Group Exhibit - KESSLER INSTITUTE FOR REHABILITATION, West Orange, NJ Jersey City Studio Tour, TENMARC BUILDING, Jersey City, NJ Green - WATCHUNG ARTS CENTER, Watchung NJ Bound/Brook - HAMILTON STREET GALLERY, Bound Brook, OMG - WATCHUNG ARTS CENTER, Watchung NJ -Inner & Outer Landscape: Contemporary Self- Portraiture and Representation, Sarah Powers Director of the Visual Art Exchange Gallery. - UNIVERSITY OF NORTH CAROLINA, Pembroke, NC Is there a pulse? - WATCHUNG ARTS CENTER, Watchung NJ Les Malamut, "IMAGINARY LANDSCAPES" Union, NJ Watchung Arts Center, "STICKS AND STONES" Watchung, Watchung Arts Center (Solo Show), "PICNIC IN THE RAIN INSTALLATION", Watchung, NJ Arts Guild of New Jersey, "NEXUS: MERCK 2009 INVITATIONAL" Rahway, NJ Princeton Brain and Spine Institute, "NATURE UNDISTURBED", Princeton, NJ Watchung Arts Center, "TRUTH/LIES", Watchung, NJ

Influences: HAMILTON STREET GALLERY – Bound Brook, NJ

Fifth Annual Exposure Award – THE LOUVRE - Paris, France.

Children's Specialized Hospital, Westfield, NJ

Borus Properties, Summit, NJ Mayo Center for the Performing Arts, Morristown, NJ

Barron Arts Center, Woodbridge, NJ Ocean County Artists's Guild, Island Heights, NJ

P. E. PINKMAN

908-625-1571 | pauledwardpinkman@gmail.com | www.pinkmania.com

- 2005
 Palmer Museum, Springfield, NJ
 Monroe Gallery, Hoboken, NJ
- 2004
- ADP Headquarters, Roseland, NJ
- 2003
 NJN Headquarters, Trenton, NJ
- 2002
 Borus Properties, Summit, NJ
 ADP Headquarters, Roseland, NJ
 Shering Plough, Madison, NJ
- 2001
 Rahway Arts Guild, IMAGES OF UNION COUNTY, Rahway, NJ
 - Artists for Art Gallery, THE TOY SHOW, Scranton, PA 2000
 - Plainfield Public Library, 100 Years of Plainfield Artists, Plainfield, NJ
 - Mediapolis, New York, NY
 - Brion Gallery, METAMORPHASIS, Lambertville, NJ
- 1999
 - Rahway Arts Guild, HUMAN PRESENCE, Rahway, NJ Watchung Arts Center, METAMORPHOSIS, Watchung, NJ New Jersey State Museum, NJ ARTS ANNUAL, Juried Exhibition, Trenton, NJ
 - Vincent Lewis Gallery, ART GROUP PRIDE 2, NY. New Jersey Center for the Visual Arts, JURIED INTER'L, Summit, NJ
 - Hawthorne Library, Hawthorne, NJ
- 1998
 - Watchung Arts Center, ENVIRONS, Watchung, NJ Charas/Galeria in El Bohio, 4th INDEPENDENTS BIENNIAL, New York, NY
- 1997
 - West Wing Art Project, FOUND OBJECTS, Naples, FL La Mama La Galleria, UNIVERSAL DIVERSITY V, , New York, NY
 - Watchung Arts Center, OPPOSITES, Watchung, NJ 24 Hours for Life Gallery, STRENGTH IN UNITY, New York, NY
 - City Without Walls, IDENTITY, Newark, NJ
 - Johnson & Johnson World Headquarters, New Brunswick, NJ
- 1996
 - La Mama La Galleria , ME, MYSELF & I, New York, NY, NJ Center for the Visual Arts, CELEBRATING ACHIEVEMENT, Summit, NJ
 - Watchung Arts Center, BETWEEN A THOUGHT & A THING, Watchung, NY
 - Leslie Lohman Gallery, NONPLUSSED, New York, NY Old Church Cultural Center, INNOCENCE & EXPERIENCE, Demarest, NJ
 - William Carlos Williams Center, Rutherford, NJ New Jersey Center for the Healing Arts, TOUCHED BY AIDS, Red Bank, NJ

Charas/Galeria in El Bohio, THIRD INDEPENDENTS BIENNIAL, New York, NY Watchung Arts Center, POSITIVE/NEGATIVE, Watchung NJ, ADP Corporate Headquarters, Roseland, NJ

1995 Watchung A

Watchung Arts Center, RED, HOT & BLUE, Watchung NJ Leslie Lohman Gallery, UNIVERSAL DIVERSITY III, New York, NY

Barron Arts Center, Woodbridge, NJ Seton Hall University Law School, ALTERNATE VISIONS, Newark, NJ

• 1994

City Without Walls, 19TH ANNUAL NEW MEMBERS SHOW, Newark, NJ

Palmer Museum, Springfield, NJ

Watchung Arts Center, DAYDREAMS & NIGHTMARES, Watchung, NJ

Charas/Galeria, SECOND INDEPENDENTS EXHIBIT, New York, NY

ADP [Automatic Data Processing] Headquarters, Roseland, NJ

O.I.A. SALON EXHIBITION, The Prince Bldg., New York, NY Union County Arts Center, Rahway, NJ

1993 Motobung Arts (

Watchung Arts Center, Seven Deadly Sins, Watchung NJ, Union County Arts Center, Rahway, NJ

Chatham Library, Chatham NJ Burgdorff Realtors Corp. HQ, New Providence NJ Watchung Arts Center, A Need to Respond, Watchung NJ, Juror: Stephen Sennott (City Wirhout Walls) (Award) Madison Library, PEOPLE & PLACES, Madison NJ

- 1992 Watchung Ar
- Watchung Arts Center, Open Juried Exhibition, Watchung NJ, juror: Robin Hutchins Gallery
- 1991 Watabum

.

.

.

Watchung Arts Center, ALTERNATIVE LANDSCAPE, NJ, ACEA - Arts Council of Essex Area, 1991 Juried Exhibition, Roseland, NJ Cali Corporation, Randolph, NJ

1990

Solo Exhibit: the Strand Gallery, Summit, NJ

- 1988
 Black and White, Tweed Art Gallery, Plainfield, NJ
- 1987 Wet, Tweed Art Gallery, Plainfield, NJ Vagina, A primary and secondary image, Torn Awning Gallery, New York, NY
- 1986
 A Walk Through the Forest, Torn Awning Gallery, New York, NY
- 1985
 - Fatal for Humans, Torn Awning Gallery, New York, NY Solo Show: CALTEX Corporation, Dallas, TX Duhamel Studio, New York, NY

P. E. PINKMAN

908-625-1571 | pauledwardpinkman@gmail.com | www.pinkmania.com

PRESS:

- <u>Pro Arts' Salon des Refuses celebrates the</u> rejects - nj.com
- <u>The Art of the Curators, the personal artwork of</u> <u>Pro Arts Jersey City curators,</u> March 2020 Jersey City Times
- <u>Paul Edward Pinkman's 'Crossing Lines' showcased</u> <u>at Watchung Arts Center in March</u>, Mar, 2019 MyCentralJersey.com
- <u>Unexpected: What is a Painting?</u>, Sept 2017, Watchung Arts Center, Watchung Patch, Sept. 2017
- <u>Variations on a medium at Watchung Arts Center</u>, Sept 2017, Watchung Arts Center, myCentralJersey.com
- <u>New Art Group: Stolen Identities</u>, April 2017, 1978 Maplewood Arts Center
- <u>Things to Do in New Jersey</u>, Aug 2015, Hamilton Street Gallery, New York Times, August, 2015
- <u>2015 New Art Group Invitational</u>, Watchung Arts Center, August, 2015
- <u>NJTV Interview for the Hoboken Studio Tour</u>, October 2014
- <u>Portraits on display in Watchung</u>, Watchung Arts Center, Asbury Park Press, 2015
- <u>Social Media Now: The Practicing artist and social</u> <u>media today</u>, Collective Art Tank, Asbury Park, NJ, January 2014
- <u>MyCentralJersey.com</u> article for Netherwood Heights Neighbors 2014 Calendar
- <u>Jersey City TV Interview</u> for Jersey City Studio Tour, October 2013
- Brian McCormack at Watchung, curated by Paul Pinkman, June 8, 2013
- Review, <u>The Daily Record online</u>, "TEXT ME: Word and Image in Visual Art", curated by Paul Pinkman and Philip F. Clark, June 2, 2011
- <u>NJ Hills, "Words and Image"</u>, 2011
- Review, <u>MyCentralJersey.com</u>, "Does it have a Pulse?", April 1, 2011
- Interview, <u>"The ArtPoint"</u>, by Philip F. Clark, November 2, 2010
- Imaginary Landscape, NJ.com, August 22, 2010
- Imaginary Landscape, NJ.com, September 15, 2010
- Portraiture Today, "Inside Out", curated by Paul Pinkman and Philip F. Clark, <u>PR Log June 4, 2010</u>
- Picnic in the Rain, Solo Exhibit at Watchung, Echoes-Sentinel, November 3, 2009

- Nature Undisturbed, <u>ArtTimes Two Gallery</u>, October, 2009
- <u>Saatchi Online</u>
- Artslant Worldwide
- "Hard Times Down Home," <u>NJ.com, April 30, 2009</u>
- "Hard Times Down Home", <u>Independent Press</u> <u>Times, May 19, 2009</u>
- "Truth and Lies", <u>MyCentralJersey.com</u>, <u>March 2</u>, <u>2009</u>
- "Truth and Lies", <u>NJ.com, Feb. 17, 2009</u>
- 2004 <u>Art in America listing</u>
- "Identity", <u>New York Times, May 18, 1997</u>
- Leslie Lohman Gallery, 1997
- New York Times, March 24, 1996
- "Red-Hot-Blue", New York Times, August 13, 1995
- Open Magazine, visually edited by Paul Pinkman
 1998. <u>AntiQbook, Peter Ucko</u>

PUBLICATIONS:

- FAKE ART, Issue 02, September 2019, pages 66-67
- "<u>Carnival of Affection</u>," Author: Philip F. Clark. Publication date 2017, Sibling Rivalry Press, two original drawings in the book.
- The Fifth Annual Exposure Award The Portraiture Collection, Catalog. 2015, Publication date July 2015, Issuu, from the collection shown at the Louvre, page 70.
- <u>Assaracus Issue 05</u>: Cover art, Published by Sibling Rivalry Press
- Open Magazine, visual editor 1998

ORGANIZATIONS:

Plainfield Arts Council, Board member, 2016 to 2018

Watchung Arts Center, Co-President, 2020 to present. Board member, 1994 to 1996 and 2016 to present

New Art Group, January 1992 to 2017, founding member

Art Group NYC, March 1993 to April 1998, president May 1997 to April 1998

Tweed Art Group, September 1982 to December 1989

P. E. PINKMAN

908-625-1571 | pauledwardpinkman@gmail.com | www.pinkmania.com

RESIDENSIES

Vermont Studio Center, January 1996 Vermont Studio Center, February 1992

EDUCATION

UNION COUNTY COLLEGE, No degree, Studio Art SETON HALL University, BA, Art History and Studio Art RUTGERS University, One year towards an MA in Art History